

STEREO

STEREO®



MAGAZIN FÜR HIFI • HIGH END • MUSIK

Neuheiten von B&W, Canton, Focal & Co. ab S.14

Premieren- Feuerwerk



Großer Vergleich S. 26

CD-Player/DAC S. 19

T+A legt nach S. 44



**7 Racks
im Mess-
Check
und
Blindtest**

**Accuphase – dicht an
den Referenzen**



**Das kann die neue Cala
Workshop** S. 56

**So viel Klang
steckt in der CD**
Die coole Anlage **HIFIDIGITAL** S. 18

**Technics komplett
für 900 Euro**



Plattenbau



Almost 20 years ago listening experiments with hi-fi furniture were mocked, and even made it into the „SPIEGEL“ as a curiosity cabinet.

Today, the influence of the parking position on sound is far less controversial. This time STEREO is testing painstakingly with vibration measurements and extensive listening tests. Furniture has a „sound“. You don't believe it? Then place your CD player first on wood and then on glass.

STEREO initially measured the test subjects mechanically, taken on a test apparatus approved by a vibration expert with a Brüel & Kjaer accelerometer, with the results not being made known to the editors participating in the later hearing test. Thus, any possible correlations would only be interpreted after completion of both the measurements AND listening tests. During the hearing test too, the experimenters could not see which stand was currently being used. Colleagues made the changes.



We have tested for you:

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Schnepel X-Linie HiFi-Rack	33
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STEREO tests stands, including parking decks, that are intended to help hi-fi devices to reach their full potential. We measure, look and listen closely.

By Tom Frantzen

Of course, furniture does not make any sound directly, but materials and construction have a certain influence on a complex „hi-fi system“. We know that the hi-fi system and all its cables is electroacoustically an AC or oscillating circuit in which, for example, the devices positioned above each other form plate capacitors.

It is also undisputed that microphones lead to harmonic distortions for example due to sounds in the air or footfall, especially in the components. Siegbert Tessendorf carried out some remarkable and interesting tests with a rubber hammer (www.tessendorf.de/entkoppdruck.htm). Although we are talking here about effects that are somewhat nuanced and of course are not comparable with room acoustic phenomena, it is clear that the „parking lot“ for the sound can play a role - and not only for the ambience.



Live better

The picturesque, very nicely re-worked Rogoz stand contains a lot of brainpower applied in the audiophile sense.

The Rogoz stand looks like a classy and expensive piece of furniture, which it is, but the audiophile effort expended on the purpose of sound improvement is also considerable.

It is expressly intended for high end components. So the entire construction rests on three extremely stable legs. The three double levels are stacked and point-supported on each of three height-adjustable anti-vibration spikes separated from each other.

In addition, however, the integrated, elaborately mounted „BBS” system (Balancing Board System) made of steel and carbon between the two shelf levels made of wooden floor veneer still allows lateral (pendulum) movement, which in combination with

the multilayer and composition of the materials - including the feet – means a kind of insulating and vibration-damping subchassis system.

The controlled tackling of sound-damaging vibrations and firm, precise dissipation with minimized contact area are achieved with a clever combination.

This patented BBS system also allows the exact alignment of the levels. The craftsmanship and the materials used are of exquisite quality, but the price of this „custom-made” stand is also appropriate. It is possible to purchase additional levels.

Each of the three levels of the Rogoz Audio stand can carry around 80 kilograms and the height of the two inner compartments is 230 millimeters.



In fact, Rogoz uses a mixture of coupling and decoupling between the floors.

With a width of 790 millimeters and nearly that in depth, this piece of furniture looks sturdy, and it is also very solid and heavy (gross 140 kilograms).

Sonically, in the „blind” auditorium tests, the Rogoz stand was often rated natural, spacious, calm and very contoured in the bass and good decay properties were confirmed. Dynamics and focus with the Rogoz seemed good to the listeners.

ROGOZ ANTI VIB AUDIO STAND

Maße: 73 x 79,5 x 74 cm (BxHxT)

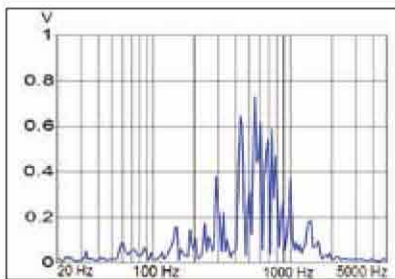
Kontakt: D&D Distribution/Audio Consulting

Tel.: 0177/7686668

www.rogoz-audio.com

Acoustically the Rogoz has a pleasing, soothing effect on the equipment, but also impressive is the material, the workmanship and the weight. The price is appropriate for top class furniture.

MEASUREMENT RESULTS



Maxima in the middle frequency range around 750 Hertz, otherwise well damped.

RATING

SOUND EFFECT	★★★★★
WORKMANSHIP	★★★★★
FLEXIBILITY	★★★★
STYLE	★★★★★
PRICE/PERFORMANCE	★★★



**** Superior / **** Excellent/ *** Very good/ ** Good / * Satisfying